

JEFFREY TAMBOR
EMMY-NOMINATED ACTOR

Jeffrey Tambor has earned deep respect, as well as multiple Emmy Award nominations, for being one of the most versatile and accomplished character actors in film and television. Tambor's unforgettable roles in such popular programs as *The Larry Sanders Show*, *Arrested Development*, and *The Hangover* reveal his unique comedic gifts, while his roles in films such as *And Justice for All* and *Meet Joe Black* display the depth of his dramatic sensibilities.

Tambor attended San Francisco State University where he received a BA degree in drama in 1965. He then went to Wayne State University, earning an MFA in 1969. He was studying for his PhD when he left in 1970 for a role in "Richard II" with Richard Chamberlain at the Seattle Repertory Theater.

The actor made his Broadway debut in the Arthur Penn-directed comedy "Sly Fox" (1976), appearing opposite George C. Scott. That same year, he appeared in the New York Shakespeare production of "Measure for Measure."

Tambor has remained active in theater, directing Lanford Wilson's "Burn This" at the Skylight Theatre in Los Angeles, and acting and directing at many regional theatre companies, including the Academy Festival Theatre in Chicago and the Loeb Drama Center at Harvard, and in plays by playwrights as diverse as Shakespeare, Molière, and Chekhov, as well as more contemporary writers.

From 1992 to 1998, Tambor had one of television's most memorable roles as "Hank Kingsley," the self-centered sidekick to talk show host Larry Sanders, on HBO's critically acclaimed *The Larry Sanders Show*. He went on to star for three seasons in the hilarious Emmy Award-winning Fox sitcom *Arrested Development* as twin brothers "George Bluth Sr." and "Oscar Bluth."

A seasoned performer, Tambor's credits also include appearances on such classic shows as *Taxi*, *Barney Miller*, *Starsky and Hutch*, *Kojak*, *L.A. Law*, *M*A*S*H*, *Hill Street Blues*, and *Three's Company*. The latter led to a series-regular spot on its spin-off, *The Ropers*.

Tambor recently appeared in *Mr. Popper's Penguins*, *Flypaper*, *Paul*, and *Win, Win*. He has appeared in the two *Hellboy* films, as well as *The Hangover*, *The Invention of Lying*, *There's Something About Mary*, *City Slickers*, *Miss Congeniality*, *Dreamchasers*, *Mr. Mom*, *Brenda Starr*, *Radioland Murders*, *Doctor Dolittle*, and *Pollock*. For the feature adaptation of *How the Grinch Stole Christmas*, he played the "Mayor of Whoville."

Tambor lent his distinctive voice to the animated films *Tangled* and *Monsters vs. Aliens*, as well as the upcoming *Clockwork Girl*. Additionally, he was the voice of "King Neptune" in *The SpongeBob*

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SquarePants Movie. In 2005, he returned to Broadway as “George Aaronow” in David Mamet’s “Glengarry Glen Ross,” which won the Tony Award for Best Revival of a Play and a Drama Desk Award for Outstanding Ensemble Performance.

Tambor has recently finished filming the features *Untitled Phil Spector Biopic*, opposite Al Pacino and Helen Mirren, and *For the Love of Money* with Edward Furlong. He will next be seen on the small screen in the NBC TV comedy *Next Caller Please*. Tambor will also lend his voice to a Disney animated film called *Cinder Biter*.

Jeffrey Tambor has been accorded numerous honors for his professional work, including six Emmy nominations and two Screen Actors Guild Awards, as well as a Television Critics Association Award nomination for Outstanding Individual Achievement in a Comedy Series.

TOPICS:

- Performing Your Life
- An Evening with Jeffrey Tambor